Jackie Lee

Story, Illustration, & Animation

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LinkedIn

WORK EXPERIENCE

Disney TVA — *Storyboard Artist*

November 2025 - January 2026

- Storyboard artist for Chibiverse.

The Pokemon Company Intl. — *Freelance Artist*

October 2025 - November 2025

- Unannounced project.

Cartoon Network — *Storyboard Revisionist*

June 2024 - June 2025

- Storyboard revisionist for Fionna & Cake.

Titmouse — *Storyboard Revisionist*

June 2023 - June 2024

- Storyboard revisionist for StuGo.

Nickelodeon — *Storyboard Revisionist & Storyboard Artist*

June 2020 - March 2023

- Storyboard revisionist for Rock Paper Scissors and Middlemost Post.
- Storyboarded the Rock Paper Scissors episode “Scissors’ Catapult”

Atomic Cartoons — *Storyboard Artist*

October 2021

- Storyboard artist for an unannounced project.

Netflix — *Storyboard Revisionist*

September 2019 - May 2020

- Storyboard revisionist for Centaurworld.

EDUCATION

California Institute of the Arts — *BFA in Character Animation*

August 2013 - May 2017

SKILLS & PROGRAMS

Creative Production–Storyboarding, Storyboard Revisions, 2D Animation, Character Design, Style Guides, Illustration, Comics, Graphic Storytelling

Software–Storyboard Pro, Adobe Photoshop, Adobe Animate, Adobe After Effects, Adobe Premiere Pro, Adobe Illustrator, TV Paint, Clip Studio Paint

Print Production–Digital printmaking, risograph printmaking, merchandise production, self-publishing

AWARDS

Thesis Film, “Sewing Circle”– Featured in 8 film festivals:

- CalArts Character Animation Producers’ Show, Peers Pick Award 2017
- LACMA’s International Children’s Film Festival 2017
- Minnow Show 2017
- Seattle Asian American Film Festival 2017
- DVC Film Club Film Festival 2018
- FirstCut International Festival of Student Films 2018
- Animex Awards 2018
- Open World Animation Festival 2018

Buzzfeed — *Creative Producer, Social Media Manager*

December 2017 - September 2019

- Animated and designed for several projects such as Buzzfeed Unsolved.
- Developed IP for GIPHY, Instagram, SnapChat and Facebook.
- Responsible for content creation, post scheduling, performance analytics, and community engagement.

Self-Employed — *Independent Art Exhibitor*

2015 - Now

- Convention history includes
    - Anime Expo 2015-2019
    - LightBox Expo 2024-2025
    - L.A. Zinefest 2025
    - Prism Comics' Q-Con 2025
    - Riso Art & Zine Fest at Gallery Nucleus 2025
    - Brooklyn Independent Comics Showcase 2026
- Extensive experience in merchandise creation including stickers, digital prints, risograph prints, varieties of acrylic products such as acrylic charms and acrylic standees, apparel such as socks and hats, homeware such as mugs, book printing and zine printing.
- Adept at communicating with suppliers and manufacturers.