

Story, Animation & Illustration

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WORK EXPERIENCE

Titmouse — Storyboard Revisionist

June 2023 - Now

★ Storyboard revisionist for StuGo.

Nickelodeon — Storyboard Revisionist

June 2020 - March 2023

★ Storyboard revisionist for Middlemost Post and Rock Paper Scissors.

Cartoon Network — *Storyboard* Revisionist

June 2022 - July 2022

★ Freelance storyboard revisionist for Fionna & Cake.

Atomic Cartoons — *Storyboard Artist*

October 2021

★ Freelance board artist for an unannounced project.

Netflix — Storyboard Revisionist

September 2019 - May 2020

★ Storyboard Revisionist for Centaurworld.

Buzzfeed — Animator

December 2017 - September 2019

- ★ Animating and designing on several projects including Buzzfeed Unsolved.
- ★ Developing IP for GIPHY, Instagram, SnapChat, and Facebook.

Giphy Studios — Freelance Animator

August 2017 - November 2017

★ Animated special effects on top of live action videos.

EDUCATION

California Institute of the Arts — Bachelor of Fine Arts in Character Animation

August 2013 - May 2017

SKILLS & PROGRAMS

- **★** Animation Pipeline
 - Storyboarding
 - 2D Animation
 - o Character Design
 - Illustration
 - Layout
- **★** Digital Production
 - Storvboard Pro 0
 - Adobe Photoshop
 - Adobe Animate/Adobe Flash
 - o Adobe After Effects
 - Adobe Premiere Pro
 - TV Paint
- ★ Print Production experience with digital printmaking and merchandise production

AWARDS & HONORS

Thesis film, "Sewing Circle" Featured in 8 film festivals including

- ★ CalArts Character Animation Producers' Show, Peer's Pick Award
- ★ LACMA's International Children's Film Festival 2017
- ★ Minnow Show 2017
- ★ Seattle Asian American Film Festival
- ★ DVC Film Club Film Festival 2018
- ★ FirstCut International Festival of Student Films 2018
- ★ Animex Awards 2018
- ★ Open World Animation Festival 2018